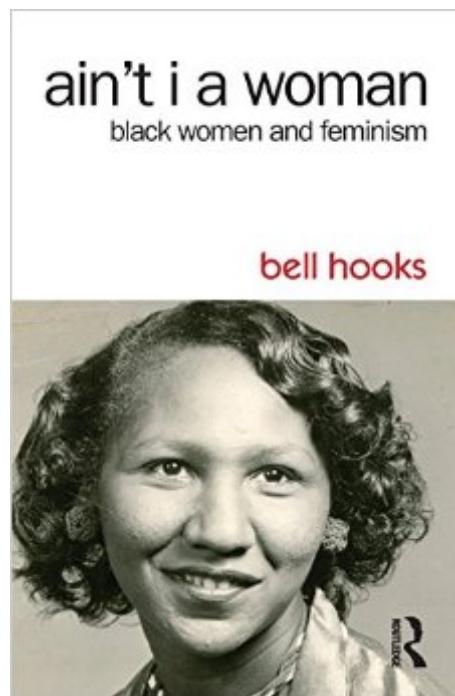


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# Ain't I A Woman: Black Women And Feminism



## Synopsis

A classic work of feminist scholarship, *Ain't I a Woman* has become a must-read for all those interested in the nature of black womanhood. Examining the impact of sexism on black women during slavery, the devaluation of black womanhood, black male sexism, racism among feminists, and the black woman's involvement with feminism, hooks attempts to move us beyond racist and sexist assumptions. The result is nothing short of groundbreaking, giving this book a critical place on every feminist scholar's bookshelf.

## Book Information

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## Customer Reviews

bell hooks (all lower-case letters; born Gloria Jean Watkins in 1952) is an American author, feminist, and social activist. She has written many books, such as *Feminist Theory: From Margin to Center*, *Outlaw Culture: Resisting Representations*, *killing rage: Ending Racism*, and many more. She wrote in the Introduction to this 1981 book, "When I began the research for [this book], my primary interest was to document the impact of sexism on the social status of black women. I wanted to provide concrete evidence to refute the arguments of antifeminists who so loudly proclaimed that black women were not victims of sexist oppression and were not in need of liberation." I became increasingly aware that I could arrive at a thorough understanding of the black female experience and our relationship to society as a whole only by examining both the politics of racism and sexism from a feminist perspective. The book then evolved into an examination of the impact of sexism on the black woman during slavery, the devaluation of black womanhood, black male sexism, racism within the feminist movement, and the black woman's involvement with feminism. Although the

focus is on the black female, out struggle for liberation has significance only if it takes place within a feminist movement that has as its fundamental goal the liberation of all people.â • (Pg.

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